

German 4/AP
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Period 3 Rm: P2
Available: Daily 7:00 – 7:30, 2:00 – 2:30

Course Description

In AP® German, students develop proficiency based on the World-Readiness Standards for Learning Languages. These include the three modes of communication: Interpersonal (speaking/listening), Interpretive (reading/listening) and Presentational (writing/speaking).

The student also develops an understanding of the culture and people of the German-speaking world.

World-Readiness Standards for Learning Languages – 5Cs

The standards indicate what students should know and be able to do as they study and learn German

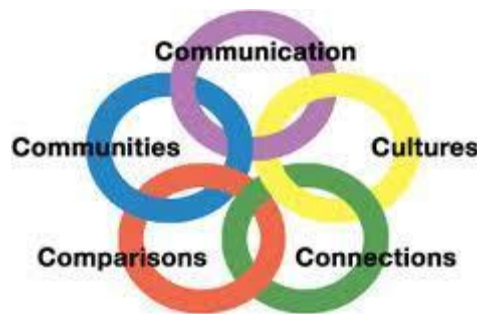
Communication: Communicate in another language, Interpersonal, Interpretive, Presentational skills

Cultures: Gain Knowledge and Understanding of Other Cultures

Connections: Connect with Other Disciplines and Acquire Information

Comparisons: Develop Insight into the Nature of Language and Culture

Communities: Participate in Multilingual Communities at Home & Around the World



Common Core and 21st Century Skills:

These standards align with the English Language Arts and Literature Common Core which includes: listening, speaking, reading, and writing. Learning other languages and understanding the culture of the people who speak them is a 21st Century skill that is vital to success in the global environment in which our students will live and work.

Purpose of Grading

End of Semester Grades: To communicate information about student proficiency on content standards.

Formative/Summative:

-- To provide information to students for self-evaluation

-- To provide classroom/program information for student evaluation and to guide instruction

--Common summative/formative assessments will be embedded in classroom practice to inform student progress towards standards

Definitions:

Formative Assessment: Formal and informal processes teachers and students use to gather evidence for the purpose of improving learning.

Summative Assessment: Assessments that provide evidence of student achievement for the purpose of making a judgment about student competence or program effectiveness.

Summatives

There will be at least 3 Summative assessments per unit. These will assess proficiency in the standards using the 3 modes of communication: **Interpersonal, Interpretive, and Presentational** which include conversational speaking/listening, listening/reading for comprehension, and presentational speaking/writing. These may include an Integrated Performance Assessments (IPA) or project. Students will have the opportunity to retake some portions of these assessments.

Formatives

There will be daily activities to build proficiency in the language. They will be in a variety of ways that involve students demonstrating their skills in the standards (the 5 Cs) as well as engaging in cultural activities.

Grading Scale

Grades are weighed by skill (reading, writing, listening, and speaking) and are graded on a standards based scale.

A – 3.6-4.0	C – 2.0-2.4
B+ - 3.5	D+ - 1.5-1.9
B – 3.0-3.4	D – 1.0-1.4
C+ - 2.5-2.9	F – 0.0-0.9

Classroom Expectations

Be respectful – be considerate of others, the staff, and yourself, show empathy for our differences.

Be responsible – come prepared, actively participate, be trustworthy and have integrity.

Be resourceful – take the lead on your learning, build resilience as you learn, explore, and take risk in order to succeed as a lifelong learner. Have a growth mindset.

Classroom Policies

Technology – only when allowed by the teacher, you will learn to use language websites, applications, and dictionaries properly. Improper use will result in removal of the device for the period. Subsequent improper use will follow school policies and include detention.

Academic Honesty – do your own work, no cheating; don't use an online translator to do your work.

Absent/Tardy – You must contact the attendance office to have it marked excused, otherwise it will be marked as unexcused. You must contact me to make up any work.

Hall pass – use quickly and sparingly.

Food or drinks – food is okay, but due to allergies this is a NUT FREE classroom. Always clean up after yourself, or this privilege will go away.

Late Work

All work must be completed in a timely manner and turned in on their due date. If you are struggling with time limits, it is your responsibility to discuss this with the teacher BEFORE the due date. Extensions must be justified with the teacher for extenuating circumstances. Students still must demonstrate proficiency with their language skills.

If there is a violation of school or classroom policies, incidents will result in the following:

- Warning, conference with student, parent contact, detention, or Administrator referral. (It could be any combination of this depending on the incident).

An incident results when a student's behavior interferes with the learning process.

Struggling students

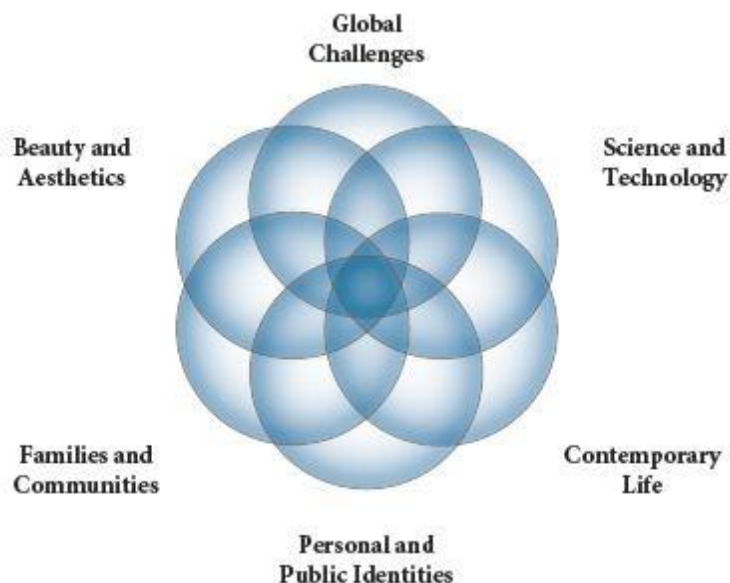
Students in AP® German will comprehend and correctly read, listen, write, and speak in German. Students not showing proficiency in these areas will be identified and your parent will be contacted in order to make an improvement plan. This plan may include additional small group instruction and required attendance at tutorial sessions. In addition, more frequent participation will be expected in class to improve learning and to show growth. Students may also ask for extra support anytime.

German only! This will also include speaking performance. Students are expected to use German only. Daily participation in the language is important for developing proficiency. Don't be afraid to try. This is a safe place to practice and learn.

AP® German Language and Culture Exam

This is an advanced course comparable to college level German. You may receive credits through Everett Community College and/or take the College Board AP® Exam.

There are six themes that will be covered in the course which align with 21st Century skills:



AP® German Test

You will be taking the new AP® German Language and Culture Exam in May. It is a 3-hour test. We will be doing practice activities throughout the year to prepare for it and a full practice exam prior to the test. Students who score a 3, 4, or 5 on the AP® exam may be granted college credit through some colleges and universities. Students who score at least a 3 and meet English language requirements will receive a Seal of Biliteracy on their diplomas and transcripts.



Here is the test format:

AP® German Language and Culture Exam

<u>Section</u>	<u>Number of Questions</u>	<u>Percent of Final Score</u>	<u>Time</u>
<u>Section I: Multiple Choice</u>			Approx. 95 minutes
<u>Part A</u> Interpretive Communication: Print Texts	30 questions	50%	Approx. 40 minutes
<u>Part B</u> Interpretive Communication: Print and Audio Texts (combined)	35 questions		Approx. 55 minutes
Interpretive Communication: Audio Texts			
<u>Section II: Free Response</u>			Approx. 85 minutes
Interpersonal Writing: Email Reply	1 prompt	12.5%	15 minutes
Presentational Writing: Persuasive Essay	1 prompt	12.5%	Approx. 55 minutes
Interpersonal Speaking: Conversation	5 prompts	12.5%	20 seconds for each response
Presentational Speaking: Cultural Comparison	1 prompt	12.5%	2 minutes to respond

LAST TWO WEEKS BEFORE THE EXAM....

This time period is reserved for practicing AP® German Language free response questions, essays, etc. We also review certain grammar and idiomatic expressions that could be used on the AP® Exam. The students are expected to devote at least 60 minutes each day to further help them prepare and feel confident for the test. After the AP® German Exam: A substantial period of time still remains after the students have taken the AP® German Language Exam. During this time, we usually read novellas and other short stories and continue with fine-tuning the students' German ability. We also watch a variety of films to relax a bit. All films are shown in German without subtitles.

AP® GERMAN LANGUAGE AND CULTURE EXAM: Friday, May 11, 2017

Resources and Technology

Textbooks:

Moeller, Jack et al. *Kaleidoskop*. Boston: Cengage Learning, 2017

Description: *Kaleidoskop* is essentially two books in one, a cultural and literary reader and a grammar review. The first part of the book is organized by theme. Texts are authentic and include such genres as advertisements, charts, newspaper and magazine articles, letters, biographies, songs, poems, and fiction. These are accompanied by activities that lend themselves to cooperative learning. We work through the grammar sections in the second part of the book in conjunction with the corresponding topical chapter (e.g. with Thema 1 we do Grammatik 1).

Barske, Tobias, Megan McKinstry, Karin Schestokat, Jane Sokolosky, eds. *Denk Mal! Deutsch ohne Grenzen*. Boston: Vista, 2016

Workbooks:

Moeller, Jack, Simone Berger. *Kaleidoskop: Student Activities Manual*, 9/e. Boston: Cengage Learning, 2017

Barske, Tobias, Megan McKinstry, Karin Schestokat, Jane Sokolosky, eds, *Denk Mal! Deutsch ohne Grenzen: Student Activities Manual*. Boston: Vista Higher Learning Inc., 2016

The workbooks are designed to develop the students' writing and listening skills and to reinforce their knowledge of grammar.

Supplementary Texts:

Barbe, Katharina et al. *Prüfungstraining: AP German Language and Culture*. Berlin: Cornelsen Schulverlage GmbH, 2013

AP German Language and Culture, Workshop handbook and Resources 2013 - 2014, CollegeBoard

Dykstra-Pruim, Pennylyn and Jennifer Redmann. *Schreiben lernen*. New Haven: Yale University Press, 2012

Pilaski, Anna et al. *Entdeckungsreise D-A-CH*. Berlin: Langenscheidt KG, 2011

Literary Texts:

Heyne, Isolde. *Yildiz heißt Stern*. München: Klett-Langenscheidt, 2013

Posener, Alan. *Olli aus Ossiland*. Berlin: Klett Verlag, 1997

Music:

Step Into German Music Videos with accompanying activities. *Step Into German* is an initiative of the American Association of Teachers of German (AATG), the California Language Teachers Association (CLTA) and the Goethe Institut San Francisco. It is part of the nationwide language education campaign. <http://stepintogerman.org>
Other authentic music as appropriate for each lesson.

Websites:

AP® German online resources: <http://apcentral.collegeboard.org>
Nancy Thuleen's German Teaching website: <http://www.nthuleen.com/>
Deutsche Welle website: <http://www.dw.gmd.de>
Goethe Institute: www.goethe.de
Quia Online German Activities: <http://www.quia.com/shared/german/>
Shea's German Resources: <http://www.serve.com/shear/work.htm>
Focus Online: <http://focus.msn.de>
Juma: Das Jugendmagazin: www.juma.de
Spiegel Online: www.spiegel.de
Online dictionaries: <http://www.dict.cc/> OR <http://dict.leo.org/>
Aktuelle Nachrichten: www.tagesschau.de
Politik, Deutschland und Europa, Wirtschaft, Kultur: www.deutschland.de
Geo Magazin for students: <http://www.geo.de/GEOlino/> OR <http://www.geo-kids.de/>
Die Welt – online newspaper: www.welt.de
Frankfurter Allgemeine: www.faz.de
Daily EU news: www.bloomberg.de
Television news, daily: www.ARD.de
Television news, daily: www.ZDF.de
Cinema/Movie website: www.kino.de
Prepared student activities: www.Deutschlern.net
Poetry website: www.gedichte.de
German speaking practice website: <http://www.iub.edu/~sprechen/german.html>

Video Clips: (come from the following online sources)

ARD: <http://mediahtek.daserste.de>
ZDF: <http://www.zdf.de/ZDFmediathek>
ORF: <http://tvthek.orf.at/>
3Sat: <http://www.3sat.de/mediathek/>
Deutsche Welle: <http://DW-world.de>

Films: (Films are shown without subtitles unless German subtitles are available)

- Das Leben der Anderen. 2007. Directed by Florian Henckel von Donnersmark
- Das Wunder von Bern. 2003. Directed by Sönke Wortmann
- Schwarzfahrer. 1993. Directed by Pepe Danquart. Distributed by Film Movement, 2003. 12 minutes.
- Nirgendwo in Afrika. 2001. Directed by Caroline Link. Constantin Film.
- Keep Surfing. 2009. Directed by Björn Richie Lob.
- Goodbye Lenin! 2003. Directed by Wolfgang Becker.
- Marx und Coca Cola. 1991. Directed by Hartmut Griesmayr.
- Das Versprechen. 1995. Directed by Margarethe von Trotta.
- Honig im Kopf. 2014. Directed by Til Schweiger.
- Wer Früher Stirbt Ist Länger Tot. 2006. Directed by Marcus H. Rosenmüller.
- Young Goethe in Love. 2011. Directed by Philipp Stölzl
- Im Juli. 2000. Directed by Fatih Akin.
- Kebab Connection. 2005. Directed by Anno Saul.

Materials needed & Course Materials

Notebook and folder

Writing utensils

Writing paper (for notes and journal)